

Performer: \_\_\_\_\_

## Guitar Performance Test Rubric – N’kosi Sikelel I Afrika

CATEGORY	25	20	15	10
Chords	Proper fingering All strings ring	Proper fingering. One finger misplaced	Proper fingering. Two fingers misplaced.	Improper fingering
Chord changes	On time clean and quick chords sound right away	Infrequent errors in switching on time not all fingers get to the right place at the right time on a few occasions	Frequency of mistakes begins to interrupt flow of song hesitation on some chords	Frequent hesitation on chord changes performance is halting
Strum Pattern	Up and down strokes are all correct and wrist flows loosely without interruption	Infrequent errors or "stutters" in the strumming	Strum pattern not correct, but is adjusted so that there are few hesitations or stutters	Incorrect pattern, and frequent stutters and hesitations
Strumming	Strumming gives the instrument a professional tone quality.	Strumming gives the instrument a professional tone quality but too much or too little pressure is occasionally applied to the strings. This does not detract from the overall performance.	Too much or too little pressure is applied to the strings which somewhat detracts from the overall performance.	Too much or too little pressure is applied to the strings which significantly detracts from the overall performance.
Tempo	Steady tempo throughout	One or two tempo glitches with immediate recovery	Tempo is unsteady, with several glitches, but large portions stay within a tempo, even if it is not the original one	Unsteady tempo, hesitation in performance, tempo choice not close to requirement
Rhythm	The beat is secure and the rhythms are accurate for the style of music being played.	The beat is secure and the rhythms are mostly accurate. There are a few duration errors, but these do not detract from the overall performance.	The beat is somewhat erratic. Some rhythms are accurate. Frequent or repeated duration errors. Rhythm problems occasionally detract from the overall performance.	The beat is usually erratic and rhythms are seldom accurate detracting significantly from the overall performance.
Tone Quality	Tone is consistently focused, clear, and centered throughout the range of the instrument. Tone has a professional quality.	Tone is focused, clear and centered through the normal range of the instrument. Occasionally too little pressure is applied to the finger board but does not detract from the overall performance.	Tone is often focused, clear and centered. Sometimes the tone is uncontrolled in the normal playing range.. Too little pressure is applied to the finger board and occasionally detracts from the overall performance.	The tone is often not focused, clear or centered regardless of the range being played. Incorrect pressure is applied to the fingerboard which significantly detracts from the overall performance.

Please circle one box to the right of each category that best reflects the home performance of this piece, and return to the school by FRIDAY, APRIL 8<sup>th</sup>.

**Date:** \_\_\_\_\_

**Parent Signature:** \_\_\_\_\_